

Raquel Sims - Creative Resume

Raquel Sims began her directing career for the stage eighteen years ago working with teenagers. She went on to direct various stage plays and then focused her attention on a nationally recognized children's entertainment group 'The Plops' who made several appearances on television including, The Good Morning Show and What Now.

Raquel directed their first music video 'Lets Go' which was nominated for 'Best Children's Song' and separately, 'Best Children's Music Video' for the New Zealand APRA Awards. From there she directed her first short film BABY, Long Gully, Truth or Death (currently in post production) and the animated children's music video 'Amazing' which has also just been nominated for the 2012 APRA Awards. Raquel has produced all her works including the short film 'Ollie'

Directed by Simon Clentworth which won 'Best Narrative Short' at the 2011 Twain Harte International Film Festival. BABY was made on a budget of four thousand dollars and later given a production value of over sixty five thousand dollars.

2012

Night in Shining Amour – *Short Film - HD*

➤ **Producer** ➤ **Co-Writer** ➤ **Director**

Treetop Productions/Godiva Productions (pre - production)

2012

Truth or Death – *Short Film – HD*

➤ **Producer** ➤ **Director**

Treetop Productions (post production)

2012

Amazing (The Chucklebees) – *Children's music video – HD*

➤ **Producer** ➤ **Creator** ➤ **Director**

WINNER for Best New Zealand Music Video, APRA Awards 2011

Treetop Productions

2011

Long Gully – *Short Film – HD*

➤ **Director**

Treetop Productions

2010

Baby – *Short Film - HD*

➤ **Producer** ➤ **Writer** ➤ **Director**

Treetop Productions

2009

Let's Go (The Plops) – *Children's Music Video - HD*

➤ **Producer** ➤ **Creator** ➤ **Director**

Nominated for Best New Zealand Children's Music Video, APRA Awards 2009

Treetop Productions

- 2009 **Let's Go (The Plops) – Children's Song**
➤ **Producer**
Nominated for Best Children's Song, APRA Awards
Treetop Productions
- 2009 **Ollie – Short Film**
➤ **Associate Producer**
Treetop Productions in collaboration with Doubleplusgood Pictures
- 2004 **The Plops – 2 performances: The Good Morning Show**
➤ **Producer** ➤ **Director** ➤ **Writer**
Treetop Productions
- 2004-2009 **The Plops – 4 National Stage Tours**
➤ **Producer** ➤ **Director** ➤ **Writer**
Treetop Productions
- 2004-2009 **The Plops – Two Television Pilots**
➤ **Director** ➤ **Writer**
Production for Martin Square
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Professional Employment

Treetop Film Productions (2009 – 2011)

Produced / co-produced children's music videos and short films, directed film projects and wrote for productions

Managed three producers, 32 crew and eight actors during production of *BABY* – Achieved a value over \$60,000 on a \$2000 budget

Managed seven crew, four actors and 30 children during production of *Let's Go*

Company Director / Producer / Script Writer / Stage Director / Performer

Treetop Productions (2004 – 2009)

Organised national tours for children's group The Plops

Produced and directed independent musical theater productions

Pitched creative vision to Television broadcasters and directed television pilots (favoured with TVNZ as a show to air)

Performed as an entertainer in various role

Children's Journalist

Amazing Porirua and Hutt Alive (2008)

Wrote content and managed graphic design for children's fun page with the Hutt and Porirua magazine: *The Vibe*

Marketing Assistant

Marketmind (2006)

Designed marketing campaigns, copy writing and coordination of websites and brochure designs

Youth Worker / Drama Coach

Body and Soul (1994 – 1997)

Organized a youth group of over 70 teenagers, operated a drama facility setting up theatrical productions and drama workshops, organized events, trips and competition

Acting For Screen

Commercials

Insulation Windows – Mother (2004)
Vesper Rider (2002)
New World Commercial – Honey Mooner (2002)
Air New Zealand Koru Club – Passenger (2000)
The Elections Commercial – Young Mother and voice over (1998)

Television

Family Report – Detective (Directed by Dan Henry -The Gibson Group 2012)
New Zealand Detectives – Lynda - Detective (Directed by Dan Henry -The Gibson Group 2011)
Fresh Meat – Police Sergeant – featured extra - (Directed by Danny Mulheron 2011)

Feature Films

How to meet girls from a distance – Dancer (Directed by Dean Hewison 2012)
The Cure – Linda/Nurse (Directed by David Gould 2011)
Eternity – Detective (Directed by Alex Galvin 2011)
Fresh Meat – Detective (Directed by Danny Mulheron 2011)

Short Films

Lovebloom – Helen – (Directed by Daniel Gonzales,)
CYFS Meeting – Art Teacher (Directed by Ace Miles 2011)
She and Him – Theatre Attendant (Directed by Nils McFarlane 2010)
Long Drummer **{48 Hours Wellington Finalist}** Mother (Directed by Dean Hewison 2010)
Penance – Stern Wife (Directed by Robert Fitzgerald 2010)
Girl Extravagant – Business Woman (Directed by Jason Stutter 2010)
Dusk – Business Woman (Directed by Helmet Marko 2010)
Stone Cold Vengeance {48 Hours} – Henchwoman (Directed by Jeremy Downing 2009)
Ladies Toilets Only – Lady in the Toilet (Directed by Joshua Norris 2009)

Stage Directing

Directed and produced over 200 live shows for The Plops (2004 – 2009)

The Inky Binkle Bonk 2002 children's show (2004)

Body and Soul Youth Drama Workshops (1994 – 1997)

Love Christmas Production (1994)

Portfolio and Referee details are available on request