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Kristin Kouke

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Creative Portfolio Resume

- October 2012, *My Own Korean Drama* (dir. Thomas Lee), digital video, 15 minutes. Position: production designer. A young man struggles with his girlfriend's success as a Korean drama star. Honolulu, Hawaii.
- June 2012, *Shanghai Market*, digital video, 14 minutes 25 seconds. Position: co-writer/co-director/editor. Shanghai Market follows the lives of three individuals as they discover unsuspected blessings in disguise. Created for "Student Media Art (SMART) Exchange: an international film collaboration between Shanghai University and University of Hawai'i at Mānoa. Shanghai University, Shanghai, China.
 - October 2012 Screened at the Hawaii International Film Festival
 - October 2012 Screened at EuroCinema Film Festival
 - October 2012 **Winner** of EuroCinema Film Festival's "Best Student Film Award"
- June 2012, One of six students who participated in the "Student Media Art (SMART) Exchange: an international film collaboration taking place in Shanghai, China between Shanghai University and University of Hawai'i at Mānoa Academy for Creative Media.
- May 2012, *Emily at 2:30*, digital video, 12 minutes 28 seconds. Position: writer/director/editor. A young woman leads a solitary life of routine that is interrupted when she begins to receive mysterious packages on her doorstep. Created for "ACM 399: Independent Group Production" senior project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
 - October 2012 Screened at the Hawaii International Film Festival
 - October 2012 Screened at EuroCinema Film Festival
 - October 2012 Nominated for EuroCinema Film Festival's "Best Student Film Award"
- February 2012, Recipient of the Spring 2012 "ACM Cinema-Italiano Future Filmmaker Award."
- January – May 2012, Camera Department Internship with *Hawaii 5-0* (CBS, EYE Productions). For "ACM 495: Internship." University of Hawai'i at Mānoa, Honolulu, Hawaii.
- December 2011, Recipient of the University of Hawai'i at Mānoa Academy for Creative Media "Student Achievement Award."

- December 2011, *Study Abroad Promo*, digital video, 2 minutes 15 seconds. Position: director/cinematographer/editor. Made with footage shot in Annecy, France, this is a promotional video for University of Hawai'i at Mānoa's Study Abroad Center. Created for "ACM 399: Independent Group Production" final project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- December 2011, *I Die of Cancer* (dir. Vincent DesRosiers-Nault), digital video, 5 minutes. Position: cinematographer. Death affects the lives of three individuals very differently. Created for "ACM 410: Advanced Cinematic Production" final project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- October 2011, *Fine Kine Dining* (dir. Richard Dang), digital video, 15 minutes. Position: production designer. Jed abandons his passion/talent for music, the same way his girlfriend did him. Created for "ACM 410: Advanced Cinematic Production" second project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- September 2011, *Outcast*, digital video, 3 minutes 38 seconds. Position: writer/director/cinematographer/editor. A young woman struggles with the illusion of a 'normal life.' Created for "ACM 410: Advanced Cinematic Production" first project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- August 2011, Production Assistant on "Bait" of *The Short List* (t.v. show, Talk Story Productions).
- May 2011, *The Final Act* (dir. Dallas Moffis), digital video, 13 minutes. Position: production designer. An illusionist at the height of his career prepares for his final act. Created for "ACM 410: Advanced Cinematic Production" final project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
 - December 2011, **Winner** of the University of Hawai'i at Mānoa Academy for Creative Media "Best Production Design Award."
- May 2011, *Through the Dark*, digital video, 3 minutes 40 seconds. Position: writer/director/cinematographer/editor. A lost soul drifts through purgatory. Created for "ACM 312: Cinematography" final project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- December 2010, *En Route*, digital video, 4 minutes 14 seconds. Position: writer/director/cinematographer/editor. A man journeys to find the truth about his past. Created for "ACM 310: Introduction to Cinematic Production" third project. University of Hawai'i at Mānoa, Honolulu, Hawaii.
- November 2010, *Up Top*, digital video, 4 minutes 53 seconds. Position: director/cinematographer/editor. An experimental documentary centered on the subcultures created by the hikers of the Lanikai Pillboxes in Kailua, HI. Created for

“ACM 310: Introduction to Cinematic Production” second project. University of Hawai‘i at Mānoa, Honolulu, Hawaii.

- October 2010, *Indecision*, digital video, 2 minutes 40 seconds. Position: writer/director/cinematographer/editor. An experimental short film about the creative process gone awry. Created for “ACM 310: Introduction to Cinematic Production” first project. University of Hawai‘i at Mānoa, Honolulu, Hawaii.
- May 2008, *Disposable Ideas*, short story. Position: writer. An experiment in meta-fiction about the creative process; published in *Rain Bird Literary and Art Journal*, vol. XXVIII, 2007, at Windward Community College, Kaneohe, Hawaii.
 - May 2008, **Winner** of the “Golden Plover Award” from the Windward Arts Council for “excellent writing by a student.”