

# Mark Bull CURRICULUM VITAE

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## Personal Statement

With over 7 years experience in the creative arts industry and winning several awards at film festivals, my specialism lies in artistic film making and music promos. My extensive experience within the creative arts industry has given me a good eye for detail, inventive thinking and a passion for collaborative working with artistic clients such as the band Arctic Monkeys, Tramlines Music Festival and graffiti artist Kid Acne.

I am a highly motivated and hard working individual that has excellent project management skills, setting up shoots, Operating DSLR cameras, booming audio and rigging radio mics, working with lighting, monitoring budgets, shot lists and diaries and managing production crews

## Feature Films

**Common People – Documentary about Pulp.** December 2012. Dir. Florian Habicht. Produced by Alex Boden. Researcher and production assistant documenting life in Sheffield and the capturing of Pulp's homecoming concert at the Sheffield Arena.

**The Stone Roses documentary.** May/June 2012. Dir. Shane Meadows. Produced by Warp Films. DSLR documentary Cameraman. Working under the direction of Shane Meadows and D.O.P Laurie Rose, capturing candid footage of the crowds, band performing and interviews from the Stone Roses comeback show and Heaton Park homecomings.

## Short films

**'Hula Girl'** – Dir. Joe Toms-Ashcroft. Producer for a short documentary about 2 boys mission to travel across the world to meet a Hula Hooping online blogger. Winner of Best documentary at the Film Festival of Colorado. Winner of the audience award at Phenom Film Fest and the Sean Ferrin Prize for best student project at Sheffield Hallam University. Also officially selected for the London Short Film Festival, the London student film festival, Docutah and the Arizona Underground Film Festival. <http://hulagirlfilm.blogspot.com>

**'Stabby Women'.** Dir. Mark Bull. A series of video installations for the Kid Acne Kill your Darlings, Cloak and Dagger and Stand and Deliver exhibitions in Sheffield, UK, Los Angeles, USA, Vienna, Austria and Beijing, China.

**'Pub Scrawl'** – Dir. Mark Bull. Documentary about the pub scrawl event. Commissioned by artist Pete McKee, Ten artists take over ten pubs and exhibit installations of their work for one night only. This video then became an installation in the McKee exhibition at the "A Month of Sundays" gallery.

**'De Architectura'** – Dir. Konstantinos Stragalinos. Sound recordist on a short fiction thriller. Winner of best sound recording at the Fantastic Film Festival, Athens. Also screened at Cyprus International Film Festival, London Greek Film Festival, Argo Film Festival, Thessaloniki International Short Film Festival and the Drama short film festival <https://www.facebook.com/dearchitectura>

**'Due'** – Assistant Director. Dir. Tajinder Singh Hayer. Short fiction film about a 1000 year old man and how his past is about to catch up with him. <http://youaredue.blogspot.co.uk/>

**'In The Dark'** – Cinematographer. Dir. Tonphon Sapnirund. Short thriller film about love and the clashing of East and Western cultures <http://inthedarkfilm.blogspot.co.uk/>

**'Crossing'** – Cinematographer. Dir. Timothy Hampton. Short fiction film about a guys ability to overcome agoraphobia.

## Music Promos

**'Dead Sons – "Shotgun Woman"'**. Oct 2011. Director, Cameraman and Editor for official; music video for the single 'Shotgun Woman' by Dead Sons. <http://youtu.be/o8GGEenbrJw>

**'Arctic Monkeys "You and I" promo.** Domino Records. DSLR Cameraman and camera assistant. Working under the direction of Focus Creeps, capturing candid footage of the band in their hometown of Sheffield. <http://youtu.be/9zXkAaoBOLU>

**'Arctic Monkeys live at Don Valley.** Short Film. Domino Records. DSLR Cameraman, working under the direction of Focus Creeps, capturing the concert for the 12-minute performance online film. <http://youtu.be/AH4hHC3fUwY>

**'Tramlines Music Festival.'** 2009, 2010, 2011 and ongoing. Tramlines Festival Ltd. Head of Tramlines TV producing online digital content. Roles include managing and deploying crew and equipment. Liaising with and distributing content to clients such as Nokia and local media. Producing a series of promotional studio sessions with artists. Recording sound and editing backstage live performances and interviews on Final Cut Pro with artists such as Ash, The Futureheads, Rodigan, Richard Hawley, Echo and the Bunnymen, The Duke Spirit, Darwin Deez, and Gallows. Managed a £10k video content production budget. <http://www.youtube.com/playlist?list=PL6E58D7020343CEF4>

**'Arctic Monkeys live at the Manchester Apollo.'** Dec 2007. Warp Films. Working under the direction of WARP Films and Richard Ayoad. Cameraman capturing behind the scenes documentary footage for live DVD extras.

**Arctic Monkeys "Fake Tales of San Francisco"** 2005. Arctic Monkeys. Domino Records. Producer, Director and editor of the Arctic

Monkeys debut music video. Nearly 6 million online views. <http://youtu.be/ePg1tbia9Bg>

**Arctic Monkeys documentary footage.** Dec 2004 – present. Accompanying the band on their world tours, shooting in New York, Los Angeles, Chicago, and Seattle in the U.S.A, Japan, South America, Australasia, UK and Europe. This includes live and acoustic performances, intimate behind the scenes footage, and festival performances:

**'Milburn Farewell Gig.'** May 2008. Mercury Records. Cameraman for final performance of the band Milburn. Released as a live feature length DVD. <http://youtu.be/BEE0rjLCm9w>

**'Milburn @ the Leadmill'.** July 2006. Mercury Records Cameraman and Editor for live DVD B-side to the single 'Cheshire Cat Smile' by Milburn.

**'Milburn – "Send in the boys"'**. Feb 2006. Mercury Records Director, Cameraman and Editor for official; music video for the single 'Send in the boys' by Milburn. <http://youtu.be/zeBHwku9t4>

**'The Whip – "Muzzle No. 1"'**. May 2006. Southern Fried Records. Director, Cameraman and Editor for official; music video for the single 'Muzzle No. 1' by The Whip. <http://youtu.be/NGtwstKAqks>

## Professional Qualifications

MA Film and Media Production with distinction. Sheffield Hallam University, UK, June 2011  
Specialised in Cinematography, Sound Recording and Post Production

Raindance Film Festival Filmmaking workshop with Elliot Grove, London, UK

PG diploma and PG certificate in Film and Media Production. Sheffield Hallam University, 2010

BSc (Hons) Architectural Technology. Sheffield Hallam University. 1997-2001

GNVQ ADV. Construction and the Built Environment. Chesterfield College, UK. 1995-1997

8 GCSE's grade A-C. Hasland Hall Community School, Chesterfield, UK. 1990-1995

## Awards

Winner of Best Sound Recordist for the short film "De Architectura" at the Fantastic Film Festival, Vangelis Kotronis, Athens, Greece- 2012

Sean Ferrin Prize for Best Student Project – Sheffield Hallam University MA graduation – 2011

Winner Best Short Documentary – Film Festival of Colorado - 2012

Winner Audience Award – Phenom Film Fest, Louisiana - 2012

## Skills

### **Cinematography**

Canon 5D, 7D and 550D DSLR camera operating  
Sony Ex3 and Z1 HDV camera operating  
Beaulieu 3008 Super 8 camera operating  
Location, Studio and 3 point lighting

### **Sound Recording**

Location sound recording on Marantz 661 and Zoom H4n recorders with Sennheiser 416 shotgun and radio mics  
Foley sound recording in studio using Pro Tools

### **Post Production**

Apple Mac operating system  
Final Cut pro editing software  
Adobe Photoshop picture editing  
Magic Bullet Looks post production software  
DVD studio pro authoring software  
Compressor exporting software  
Adobe Dreamweaver web editing software

### **Additional Skills**

Editing, producing and directing projects for over 5 years  
Microsoft Word, Excel and Powerpoint  
Full, clean driving licence