

Director of Photography: Fred Renata

Fred Renata is one of New Zealand's most distinguished Māori cinematographers. His work as a director of photography has crossed all media, from music videos and commercials to television drama, documentaries and feature films.



Fred segued from electrical engineering into film after joining the camera crew on Merata Mita's 1987 feature *Mauri*. He was DP on the features *Kawa* (based on Witi Ihimaera's *Nights in the Garden of Spain*), *Fracture*, *Skin and Bone* and *Magik and Rose*. His television drama credits include *Brown Bruthaz*, *Korero Mai*, *Orange Roughies* and *Street Legal*.

He has also shot many documentaries, often with Maori themes, such as *Raising the Moko*, *He Wawata Whaea*, *Waiata Whawhai*, *Swoop of the Coromandel*, *Let My Whakapapa Speak*, the *Maramataka Series* and *The Kaipara Affair*. His numerous awards include Best Camera: Television Drama at the New Zealand Film & Television Awards for his work on *Street Legal*.

In 2012 Fred was DP on *Mount Zion*, a feature film starring Temuera Morrison (*Once Were Warriors*, *Star Wars*) and Australian Idol winner Stan Walker, in his film debut. Fred is currently developing a feature documentary on the life of his close friend, the late Pauly Fuemana of OMC, whose global hit song *How Bizarre* is still New Zealand's biggest selling record.