



Scott Dulson - Editor/D.P.

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BACKGROUND

Over 3 years working professionally in the Film and Media business; with a broad but focused palette of experience in production and post-production.

This covers corporate work, music videos, live and recorded studio set-ups on large budgets through to independent drama and documentary. This has taken me all over the UK, Europe and the US.

My corporate work has involved clients ranging from local businesses, national chains like Morrisons, to international Blue Chip organisations such as British Airways, Tetrapak and Unilever.

One of my documentary projects (as Editor/D.O.P/Associate Producer) has had international recognition; being selected for a number of film festivals and won 3 awards, including Best Short Documentary. The most recent project I'm involved in, 'Common people' is a feature documentary on the band Pulp, scheduled for a cinema release next year.

EXPERIENCE

Corporate

I was Head of Post-production at Oxyfire Media Creative; a Sheffield based production Company for over 16 months. This involved the maintenance of two edit suites and a sound studio. In addition to my role as Chief Editor, I was regularly required to shoot, record sound and direct projects. Location shoots ranged from interviews and testimonials, green screen set ups, though to live events and TV studio scenarios.

Skills obtained include; project management, interaction with clients, importance of amends trackers, working to locked off TX dates, project archiving, scheduling and prioritising multiple ongoing projects.

Music Videos/Live Events

Since 2010 I've been heavily involved in Sheffield's 'Tramlines' Music Festival, filming and editing for the Nokia sponsored Tramlines TV producing a number of studio session videos. I was also involved in the event itself, working on an incredibly tight schedule, often filming, editing and uploading content on the same day.

Skills obtained include; working to tight/shifting timescales and schedules, importance of colleague communication/interaction, data and rushes handling, work load and time management.

Independent film

I have worked on a number of short film projects, filling D.P, Editor and Producer roles. This runs parallel to my corporate work and I believe the creativity involved in these projects has a direct impact on all the commercial work that I do.

Skills obtained include; working successfully under time and budgetary constraints, working with actors, interacting with the public, script development.

SKILLS

Pre-Production

Strong drawing skills allow me to pre visualise/storyboard projects and my graphic design background is utilised when coming up with thematic, narrative and animation concepts for pitches, scripts and design documents.

Production

Roles I have filled on shoots; Director, Camera Operator/D.P, Lighting Assistant, Sound Recordist, Auto Cue Operator.

I Own Canon 5D and 550D DSLR Cameras, but I am also adept at using a variety of Cameras; Sony Z1, Z5, EX1, EX3 and the Canon C300.

Post-Production

I'm well versed in a variety of editing software, FCP 7, FCP X, Avid Media Composer and Adobe Premiere Pro, plus grading packages such as Colorista, Red Alert and the Red Giant Magic Bullet Suite.

My post production role often includes directing and recording voice over, editing and mixing audio, sfx and music. I use the programs Soundtrack Pro and Pro Tools.

I have a wide variety of experience dealing with different video and audio formats, converting and transcoding files and footage using Compressor, Mpeg Streamclip and Adobe Media Encoder

In addition I regularly build DVDs, many with full menus, using Toast and DVD Studio Pro.

Other

I have held a full clean UK driver's license for over 5 years.

PORTFOLIO

Corporate - My last company's showreel, featuring much of my work and which I edited can be found via this link; <http://vimeo.com/34781474>

Below is the link to the company portfolio. The first 5 from left to right are my work, as DP, Editor and Colour Grader. <http://www.oxyfire.com/portfolio/>

Music Videos - Here are 3 examples of my work as DP for Tramlines TV;

<http://www.youtube.com/watch?v=N3nNRdfde1s>

<http://www.youtube.com/watch?v=QwtX7DPNAic>

<http://www.youtube.com/watch?v=1W94mc60Z0U>

Independent Film - Here is the web page for the award winning short doc I shot and edited, featuring festival selections, awards and Trailer. <http://www.hulagirlfilm.com/>

RELEVANT EMPLOYMENT

Camera Operator - Feature Documentary 'Common People' (Dec 2012)

Head of Post-Production – Oxyfire Media Creative (Aug 2011-Nov 2012)

Editor/Colour Grader – Short Feature Film 'Veteran' (Aug 2012)

Camera Operator – Tramlines TV (July 2012)

Camera Operator/Editor – Tramlines TV (April-July 2011)

Editor/D.O.P/Associate Producer – Short Documentary 'Hula Girl' (Feb-June 2011)

Editor/D.O.P – Short feature 'Due' (Nov-June 2011)

Editor – Bluebell Wood Children's Hospice Training/Fundraising Films (Nov 2010-April 2011)

Camera Operator/Editor – Tramlines TV (July 2010)

Camera Operator/Editor – Hallam Dragon Boat Winter Garden Installation

EDUCATION

BTEC - Art Foundation - 1998

BA HONS – Graphic Art and Design (2:1) - 1998-2001

MASTERS – Film and Media Production (Distinction) – 2009-11

OTHER INTERESTS

In addition to my love of film, I'm a huge music fan. For the past twelve years I've been a musician, record collector and DJ. I find this has an influence on in particular my editing, adding a strong sense of rhythm, timing and a musicality to my work.

On a more direct level this obviously helps with cutting music promos, but it also helps when selecting backing tracks and musical stings for an edit. Often this decision can be the difference between a good video and a great one.