

Simon Godsiff Director of Photography

Director of Photography

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Simon Godsiff is an accomplished cinematographer who has shot a variety of documentaries, music videos and short films. Soon after completing Film and Television studies in 2003, Simon was contracted by Weta Workshop as a SPX technician where for seven years he worked on films such as KING KONG, AVATAR, and more recently The Hobbit films.

In 2006 Simon joined Weta Workshops Imaging Department as a photographer and camera operator. Over this time he proved his lighting talents as Director of Photography on several Weta Workshop productions.

Simon's active involvement in New Zealands V48 Hours Furious Filmmaking Competition has seen him recognised with awards, including Wellington Best Cinematography Award in 2009 and 2010.

Based in Wellington, Simon is attached to several film projects both here in New Zealand and the UK.

Experience

Key Skills

- Technical camera experience across a wide range of digital camera systems.
- Extensive lighting experience with Tungsten, HMI and Kinoflo fixtures on location and sound stages.
- Respected working style that enables collaboration with a variety of creatives.

Digital camera experience, both operating and post workflow

- RED EPIC MX, RED ONE MX, SCARLET X
- Panasonic HPX3700, HPX2700, HDX900, HPX500, HVX200
- Canon C300, XF305, H1, XL2, XL1s, DSLR 5DII, 7D
- Sony F3, EX3, EX1

Qualifications

2001–2003

Nelson Marlborough Institute of Technology
New Zealand National Certificate in Film and Television Production

Industry Awards

YEAR	PRODUCTION	CATEGORY
2010	Balls & Chain (Short Film)	48 Hour Film Competition Wellington Best Cinematography Award
2009	Extraction (Short Film)	48 Hour Film Competition Wellington Best Cinematography Award

Corporate Video

YEAR	PRODUCTION	PRODUCTION COMPANY	DIRECTOR
2012	Ernst & Young Growing Beyond Film <i>Lighting / Camera Operator</i>	Green Lions	Ashley Jones
2012	Bupa CEO Film <i>Lighting / Camera Operator</i>	Green Lions	David Bond

Film

YEAR	PRODUCTION	PRODUCTION COMPANY	DIRECTOR
2011	The Hobbit An Unexpected Journey <i>Weta Workshop Imaging Department Photographer / Camera Operator / FCP Editor</i>	MGM New Line Cinema 3Foot7 Wingnut	Peter Jackson
2011	The Art of The Adventures of Tintin App <i>Director of Photography (Interviews) / FCP Editor</i>	Weta Workshop	Chris Guise
2011	Elysium <i>Weta Workshop Imaging Department Photographer / Camera Operator / FCP Editor</i>	MRC	Neill Blomkamp
2011	The Replacement Protocol (Short Film) <i>Director of Photography Camera Operator</i>	The Quarry Films	Neil Mayo
2010	Cut (Short Film) <i>Co-producer Director of Photography Camera Operator Assistant FCP Editor</i>	Weta Workshop	Ben Hawker
2010	Balls & Chain (Short Film) <i>(Wellington Best Cinematography Award) Director of Photography Camera Operator</i>	Dog Films	Glenn Miers
2009	Extraction (Short Film) <i>(Wellington Best Cinematography Award) Director of Photography Camera Operator</i>	Dog Films	Luke Hawker
2008	Avatar <i>Weta Workshop Imaging Department Photographer / Videographer / FCP Editor Molding Technician</i>	Twentieth Century Fox	James Cameron
2008	Chronicles of Long Hung (Short Film) <i>Director of Photography Camera Operator</i>	Dog Films	Glenn Miers
2007	Three Little Pegs (Short Film) <i>Camera Operator 1st AC</i>	Dog Films	Glenn Miers
2007	District 9 <i>Weta Workshop Imaging Department Photographer / Camera Operator / FCP Editor</i>	TriStar Pictures	Neill Blomkamp
2007	Under The Mountain <i>Weta Workshop Imaging Department Photographer / Camera Operator / FCP Editor Weta Workshop Molding Technician</i>	120db Films	Jonathan King
2007	Daybreakers <i>Weta Workshop Imaging Department Photographer / Camera Operator / FCP Editor Weta Workshop Molding Technician</i>	Lionsgate	The Spierig Brothers

2006	Prince Caspian <i>Weta Workshop Molding Technician</i> <i>Weta Workshop Miniature Technician</i>	Walt Disney Pictures	Andrew Adamson
2006	The Host <i>Weta Workshop Molding Technician</i>	Chungeorahm Film	Joon-ho Bong
2006	30 Days of Night <i>Weta Workshop Molding Technician</i>	Ghost House Pictures	David Slade
2006	The Waterhorse <i>Weta Workshop Molding Technician</i>	Revolution Studios	Jay Russell
2005	Black Sheep <i>Weta Workshop Molding Technician</i>	NZ Film Commission	Jonathan King
2005	Lion the Witch and the Wardrobe <i>Weta Workshop Technician</i>	Walt Disney Pictures	Andrew Adamson
2005	King Kong <i>Weta Workshop Miniature Technician</i> <i>Weta Workshop Model Maker</i> <i>Camera Operator</i>	Big Primate Pictures	Peter Jackson

Television

YEAR	PRODUCTION	PRODUCTION COMPANY	DIRECTOR
2010	The Wot Wots (Season 2, Various Episodes) <i>Director of Photography (VFX Pickup)</i> <i>Camera Operator</i>	Pukeko Productions	Theo Baynton

Commercials

YEAR	PRODUCTION	PRODUCTION COMPANY	DIRECTOR
2011	A Single Dream (USA cinema release Weta advert) <i>Director of Photography</i> <i>Camera Operator</i>	Weta Workshop	Ben Hawker
2009	Weta Cave (Air NZ in-flight video) <i>Director of Photography</i> <i>Camera Operator</i>	Weta Workshop	Steve Unwin
2007	Halo Shorts (Online viral) <i>Weta Workshop Imaging Department</i> <i>Photographer / Camera Operator</i>	—	Neill Blomkamp

Other

YEAR	PRODUCTION	PRODUCTION COMPANY	DIRECTOR
2011	Life (Neonatal Documentary) <i>Director of Photography</i> <i>Camera Operator</i> <i>Assistant FCP Editor</i>	Weta Workshop	Ben Hawker
2010	Project Born Event Visuals <i>Director of Photography</i> <i>Camera Operator</i> <i>FCP Editor</i>	Weta Workshop	Simon Godsiff
2009	Dr Grordborts VFX Test <i>Director of Photography</i> <i>Camera Operator</i> <i>Assistant FCP Editor</i>	Weta Workshop	Ben Hawker

Referees

Sir Richard Taylor

Creative Director
Weta Workshop
*(Reference letter
on the last page)*

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Ben Hawker

Director

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Other Information

- Full Drivers Licence

My showreel can be view at www.simongodsiff.com

10 October 2011

To Whom It May Concern

re: Simon Godsiff

I have had the pleasure of hiring Simon Godsiff to work with us at Weta Workshop for the past 7 years, initially as a technician but for the past 4 years Simon has been working in our imaging department. In this latter role he has been a videographer, responsible for capturing product and deliverables (either stills or video) and producing in-house trailers for our company and clients. The work he has done for us has been of the highest level.

I hold the highest respect for Simon as he is passionate and enthusiastic about his craft and has strived to improve his skills and abilities as a director of photography (often working for free on fellow film makers short films to hone his craft).

Simon possesses a huge amount of energy, drive and enthusiasm for his craft.

We are very sad to see Simon leave our company after 7 years but as our in-house videographer there is only so far his career could grow at Weta Workshop and I celebrate in his personal decision to risk a stable job for future career development overseas.

If you ultimately hire Simon you will find him to be a kind hearted and true gentleman solely focussed on your creative and commercial needs and he will bring great capability to your project.

Yours sincerely



Richard Taylor
Weta Workshop

