

Audio: Sandy Wakefield



Sandy Wakefield was mentored into the film industry recording sound for DP Fred Renata and the late, great director Barry Barclay on his final documentary, *The Kaipara Affair*.

Sandy went on to gain her BA in screen production at Unitec and worked at Maori Television for seven years on every aspect of audio production, from field to studio, recording a range of projects from Waitangi Day Celebrations and kapa haka competitions to ANZAC military ceremonies at Paschendale.

As an independent sound recordist she has worked on numerous shorts, features, documentaries and series, including *Evil Dead*, *The Almighty Johnsons*, *Edith Collier: A Light Among Shadows* and the international television drama *Spartacus*.

In 2012 Sandy worked with Karin and Fred on a National Geographic documentary shot on location at Te Kooti Rangatahi, the marae-based NZ Youth Court in Auckland.