

Bryan Ruiz

Bryan was born and raised on the island of Kaua'i, Hawai'i and is currently an ACM (Academy for Creative Media) film major at the University of Hawai'i at Mānoa. At a young age, he had a passion for media. Along with aspiring to be a filmmaker, Bryan is also passionate about graphic design. During his time in high school, Bryan was involved in many graphic-related projects; some of those being: creating school uniforms and redesigning/reconstructing the school's emblem. In regards to film, Bryan has made several small press videos for local-based companies, one of them, Mokulele Airlines (*now, go!Mokulele*). After graduating from UH Mānoa, Bryan hopes to continue in the film industry in any way possible.

The Spirit of Kiho'alu (2012) – Director of Photography

A short documentary focusing on Hawaiian-slack key guitar.

Notes:

- To be screened at the *'All Roads Film Project: Women Hold Up Half The Sky Film Series'* event in March 2013.

Ka Pua (2012) – Camera Assistant

Short Documentary looking into the life of Elizabeth Lau and her beauty, reflected through her sense of family and aloha, as she shares about her handicapped granddaughter, husband, and belief in love without boundaries.

Notes:

- Best Documentary at Sino-US Student Awards in Shanghai International Film Festival 2012
- Nominee for EuroCinema Hawai'i Best Student Film Award (Hawai'i International Film Festival partner)
- Won Best Documentary Award, Best Collaborator Award and Nominee for Indigenous Film Award at University of Hawai'i at Mānoa Academy of Creative Media Awards 2012
- Nominee for Best Documentary Award at Guam International Film Festival 2012
- Screened at: Kumu Kahua Film Festival; New Mexico Native Youth Film & Video Festival; Hawai'i Indigenous Conference 2012; Alexandria Film Festival

'Eke 'Ea (2012) – Director, Editor

Following the 'ōlelo no'eau (Hawaiian proverb): *'He ali'i ka'āina; he kauwā ke kanaka'*, which in English, means: 'the land is a chief; man is its servant', the young adult in this film (Anthony Czumalowski) is bothered and irritated after chasing a plastic bag around the university's campus. Little does he know that this plastic bag will lead him somewhere where he can appreciate and give back to the 'āina even more.

Notes:

- Screened at Hawai'i Indigenous Conference 2012 (April 2012)

Contact Information

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